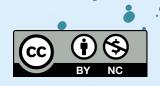
In-class publishing projects

Sustained partnership between the library and an instructor

> Ioana Liuta, Digital Scholarship Librarian Jennifer Zerkee, Copyright Specialist Simon Fraser University



In-class publishing projects







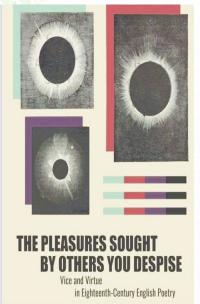
Public Knowledge Project (PKP)

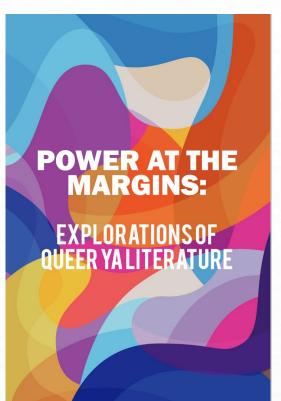


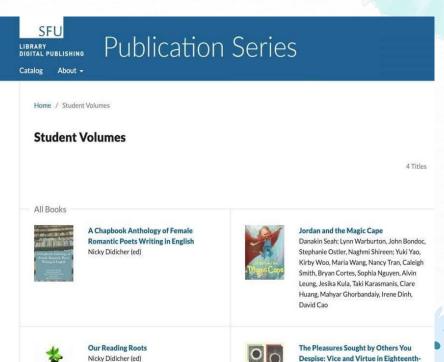


Course journals/books

Students' work, some samples







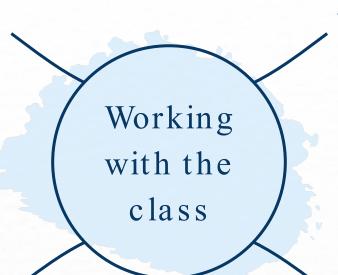
Century English Poetry Nicky Didicher (ed)

Workshop

Intro to digital publishing, copyright, and CC licenses.



Responding to specific follow-up questions from students.



Class votes on a license for the project

The class decides what CC license will be applied to the project as a whole.

Class chooses a cover image

The class also selects a cover image for the publication.

The workshop



Publishing, OJS

Copyright





Creative Commons licenses

Third-party content



Benefits of in-class publishing projects

- Open Pedagogy, Information Literacy and Scholarly Publishing
- Open access, open education, and open source software
- Value of university and scholarly conversations
- **Global** audience
- Bridging the gap between the classroom and broader community



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